



Getting Ahead – Pre-course Work

#ThinkBrock

Art and Design Level 3 Extended Diploma

Welcome to Art and Design. In preparation for the start of the course, please complete these tasks and have them with you to hand in during your first week of college in September.

These tasks should take you approximately four and a half hours to complete and are designed to give you an introduction to the subject, and the expectations we have for you to complete at least thirteen and a half hours of independent study per week.

Task 1 – Coastal Drawing

There are many artists who have been inspired by the sea, for example, JMW Turner, Kurt Jackson, Peter Lanyon, Anselm Kiefer and Maggie Hambling. We are very lucky to live so close to the south coast and we would like you to draw an object that relates to the beach, or harbour. You could work from real objects, photographs you have taken or found online. Select one of the following:

- Shells, including crab shells or legs
- Driftwood
- Washed up plastic pollution
- Fishing nets, buoys and lobster pots
- Pebbles with beautiful patterns
- Rusty chains, or worn-out ropes from boats
- Barnacles
- Fish bones

Produce your drawing in pencil, using a range of different tones to make your work look three dimensional, and use a range of mark making methods to add a sense of texture to your work. Please produce your drawing on cartridge paper (not computer paper) and A5 sized with your name on the back.

Task 2 – Seaweed Painting

'Seaweed art' has taken off in 2025. Did you know you can now go on seaweed foraging courses? You can do workshops where you can learn to press delicate seaweed like flowers? Original seaweed pressings and prints are being sold all over the country and are a hit with interior designers working to 'coastal' design briefs. Keeping with this trend – we would like you to produce a painting of a particular type of seaweed from images you have found online. There are many different kinds of paint, watercolour, acrylic, oil, gouache, water soluble pencils, and inks. Decide on a type of paint you would like to work with and produce your painting A5 sized on cartridge paper. Types of seaweed to choose from:

- Sea lettuce
- Spiral wrack
- Egg wrack
- Sea oak
- Dulse



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- Sugar kelp
- Peacocks tail

Task 3 – Coastal Haiku

A Haiku is a Japanese form of a short poem. It's made up from seventeen syllables in three lines. There are 5 syllables in the first line, 7 in the second, and 5 in the third line. They are traditionally used to evoke themes from the natural world. Write your own haiku inspired by the coast. Consider the way you might write and present it.

Task 4 – Collect materials for your interior design project

Collect sample materials for interior design such as:

- Paint sample cards
- Wallpaper samples
- Fabric samples
- Flooring samples
- Interior design magazine's

Getting Equipped

You will need the following:

- Paints – your choice, oil, watercolour, inks, acrylic, gouache.
- Brushes
- Cartridge paper – A5 sized
- Drawing pencils – 2B, 4B, 6B, 8B
- Eraser
- Sharpener – it's important to keep pencils sharp!
- A bag to collect your interior design materials together