



Getting Ahead – Pre-course Work

#ThinkBrock

English Literature A Level

Welcome to **English Literature**. In preparation for the start of the course, please complete these tasks and have them with you to hand in during your first week of college in September.

These tasks should take you approximately four and a half hours to complete and are designed to give you an introduction to the subject, and the expectations we have for you to complete at least four and a half hours of independent study, per subject, per week.

Task 1 – Research life in America in the 1920s

- Display your findings in any format of your choice.
- Your context project could be in the form of: a video presentation of you discussing the topics you have researched or a poster, a scrapbook, a fact-file or typed up notes.

Your project must cover:

1. Prohibition
2. Women in the 1920's
3. Automobiles
4. The American Dream
5. The Jazz Age
6. The economic boom
7. The Harlem Renaissance
8. Jim Crow Laws

Task 2

To complete this task, you will need a copy of *The Great Gatsby*.

‘Much American literature explores the theme of isolation.’

Considering the statement above, how does Fitzgerald make *Gatsby*'s party a lonely experience?

From your research project into American context, what does this suggest about American society in the 1920s?

Looking at Chapters 3 and 4 only, write between 300 and 500 words (Please use quotations from the text).



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Getting Equipped:

You will need copies of the following for September:

1. A Penguin modern classics edition of 'The Great Gatsby' by F. Scott Fitzgerald.
ISBN No: 978 - 0 - 141 - 18263-6

2. A Penguin modern classics edition of 'Passing' by Nella Larsen
ISBN No: 978 – 0 - 14 – 243727