



Getting Ahead – Pre-course Work

#ThinkBrock

Film Studies A Level

Welcome to Film Studies A Level. In preparation for the start of the course, please complete these tasks and have them with you to hand in during your first week of college in September.

This task is designed to give you an introduction to the subject, and the expectations we have for you to complete at least four and a half hours of independent study, per subject, per week.

STUDYING FILMS

We talked in the taster day about how to think about films and how to move beyond saying 'I liked the film' to saying, 'what's good about the film'.

We said there should be a criteria for evaluating the quality of film that is not subjective or moral or technical but looks at a specific set of criteria:

- Is it original?
- Is it complex?
- Is it coherent?
- Does it have its intended emotional effect?

For your pre-course work for Film Studies, we would like you to pick two films you are familiar with: one that you think might 'score' highly with the above criteria, one that might score lowly. Re-watch these two films with the above-mentioned criteria in mind.

Once re-watched write a 500-word review of each, commenting on how each film fares as examples of originality, complexity, coherence, and emotional effect.

This can be handwritten or typed and should be handed in in the first week of your course.

Getting Equipped

You will need the following:

- A note pad specifically and only for media.
- Folder to keep handouts.
- Stationery (pens, pencils, a ruler)
- Learners can use a laptop in class