



Getting Ahead – Pre-course Work

#ThinkBrock

Fine Art A Level

Welcome to Fine Art. In preparation for the start of the course, please complete these tasks and have them with you to hand in during your first week of college in September.

These tasks should take you approximately four and a half hours to complete and are designed to give you an introduction to the subject, and the expectations we have for you to complete at least four and a half hours of independent study, per subject, per week.

Tonal drawing – wrapped object.

1. Draping or wrapping a recognisable object with cloth can hide/disguise certain **visual elements** (colour, pattern, surface/texture etc.) but reveal some aspects of the **form** beneath. It can create a surprising and sometimes **surreal** image. You are asked to make a detailed and sustained **tonal** drawing of a familiar, everyday household object wrapped in soft cloth. Use string to secure the cloth in position and pull it tight to reveal the form beneath. Place in bright light (by a window on a sunny day or use a desk lamp) and draw from life. (3 hours). Work with a range of soft drawing pencils (2B – 6B) on sketchbook paper (A3)
2. Photograph your wrapped object from various angles (including zoomed in shots). Keep these pictures safe as they can be printed and added to your sketchbook when we begin the course.
3. **Artist Reference; Christo and Jeanne Claude**

The art critic David Bourdon's described Christo and Jeanne Claude's art practice which involved the wrapping of monuments and landscapes in fabrics as a 'revelation through concealment' - revealing the form and shape of the object in the draped cloth and creating a new surface.

Write a paragraph to introduce the work of these artists and explain connections to your own drawing.

Getting Equipped

You will need the following: There will be an opportunity to purchase a studio pack that contains all the art materials that you will need to begin the course including a clear plastic portfolio, your first A3 sketchbook and a range of drawing and painting equipment.