



Getting Ahead – Pre-course Work

#ThinkBrock

Performing Arts Practice Level 3 Extended Diploma

Welcome to **Performing Arts Practice**. In preparation for the start of the course, please complete these tasks and have them with you to hand in during your first week of college in September.

These tasks should take you approximately four and a half hours to complete and are designed to give you an introduction to the subject, and the expectations we have for you to complete at least four and a half hours of independent study, per subject, per week.

Task 1: Solo Performance

Show us what you can do.....

We would like to you to choose, develop and rehearse a 2 minute (approx) solo piece to perform to your new group in the first 2 weeks of term. This can be a monologue, song or dance.

This is a great opportunity to demonstrate your skills, interest in the arts and performance styles. Some students find the prospect of performing to the group nerve wracking, but this has proven to be an enriching and positive experience in the past by diving into a supportive performance environment.

Please select material that demonstrates you positively as a performer and be prepared to discuss the reason for your choice. You will need to talk about the style of the piece, what influenced you when you were developing the work and your goals for the course itself.

Good luck and we look forward to seeing you and the performances at the start of the course.

Task 2: Job roles in the Performing Arts industry

Show us how you can research.....

Pick one job role from the performing arts industry, eg. performer, director, choreographer. Carry out some research on the internet and write about the following:

1. The title of the job role you have picked
2. The skills/qualifications and attributes needed to do the job
3. The responsibilities/duties of the job in detail
4. The typical working hours and type of contract



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5. The pros and cons of the job

Here are some websites that you might find useful to help you with this task:

Prospects – job profiles: <https://www.prospects.ac.uk/job-profiles/browse-a-to-z>

Get into theatre: <https://getintotheatre.org/>

Task 3: Live Theatre Observation

Show us how you can observe.....

Pick one performance from BBC iPlayer, Sky Arts, Netflix or National Theatre Online.

Prepare notes to discuss with the rest of the group on:

1. The title, playwright or theatre company of the piece you watched
2. Observations of the lighting
3. Observations of the set
4. Observations of the style of acting / performing
5. A specific character which interests you.

Equipment

Clothing suitable for movement work

Pen and notebook (although you will be provided with a workbook)

You will be provided with copies of your texts at relevant points on the course

You will be provided with access to Drama Online – log in and password when you start the course

You will be provided with a link to a reading list once you are listed on the course